

CONCERT TUNE

Score Brass Band

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Intro ♩ = 74 approx.

Score for Brass Band and Percussion. Instruments listed include Eb sopr. crnt., Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (timpani), Percussion II (drums), and Percussion III (l.c. (soft mallets)). Dynamics include *ff* and *mf*.

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Score for Concert Tune - 3, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (conga's freely), Percussion II (ff), and Percussion III. The 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass parts feature a melodic line with eighth notes and rests, including a triplet of eighth notes. Percussion I and II have rhythmic patterns marked with 'x' and '+' symbols.



This musical score is for a concert tune, page 4. It features a large ensemble of instruments. The brass section includes Eb soprano and Bb solo cornets, a repiano Bb cornet, two 2nd Bb cornets, a 3rd Bb cornet, a Bb flugel horn, a solo Eb horn, and two 1st Eb horns. The woodwind section consists of two 1st Bb baritones, two 2nd Bb baritones, two 1st Bb trombones, two 2nd Bb trombones, a bass C trombone, a Bb euphonium, an Eb bass, and a Bb bass. The percussion section includes three parts: Percussion I (drum set), Percussion II (snare and cymbals), and Percussion III (bass drum). The score is written in 2/4 time with a key signature of two flats. It begins with a rest for the first two measures, followed by a dynamic marking of *ff* (fortissimo) and a series of rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with various rhythmic textures.

Concert Tune - 4

Sample Score

15 *2nd time only*

E♭ sopr. crnt. *ff*

Solo B♭ cornet *ff*

Repiano B♭ crnt. *ff*

2nd B♭ cornet *mf*

3rd B♭ cornet *mf*

B♭ flugel horn *mf*

Solo E♭ horn *mf*

1st E♭ horn *mf*

2nd E♭ horn *mf*

1st B♭ baritone *mf*

2nd B♭ baritone *mf*

1st B♭ trombone *2nd time only*

2nd B♭ trombone *2nd time only*

Bass C trombone *2nd time only*

B♭ euphonium *2nd time only*

E♭ bass

B♭ bass

Percussion I

Percussion II *conga's freely (2nd time tambourine)*

Percussion III *xyl*

ff

Concert Tune - 5

Sample Score

Score for Concert Tune - 6, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score features various musical notations including notes, rests, and dynamics such as 'ff'.

Sample Score

The image displays a musical score for a concert tune, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (forzando). The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. The score concludes with the instruction "end/einde/fin/ende 'mini score'".

Concert Tune - 7

end/einde/fin/ende "mini score"

Sample Score